CONFERECE PROGRAM

DAY 01: Wednesday 6 July 2016

TOURS

TOUR 1
Solid Gold: Court, Campari and Columns
A tour of mid-century Melbourne houses
10.00am-4.00pm

TOUR 2
Golden Interiors
A Tour of Melbourne interiors
9.30am-mid-afternoon

TOUR 3
Golden Finds: Drawings, Papers, Books
A Tour of Architecture Archives
11.00-4.00pm

TOUR 4
Black Gold: Coffee, Beards and Tears
A Tour of Hipster Fitzroy
10.00am-4.00pm

3.30-5.00pm
SAHANZ EDITORIAL BOARD MEETING
Room 142, First Floor, MSD Building

CONFERENCE OPENING

5.00-6.00pm
RECEPTION
Andrew Lee King Fun Gallery,
Ground Floor, MSD Building

6.00-6.30pm
WELCOME
Singapore Theatre, Room B120, Basement, MSD Building

6.30-8.00pm
KEYNOTE ADDRESS
Singapore Theatre, Room B120, Basement, MSD Building
Gold, Power and Architectural Stories in Indonesia
ABIDIN KUSNO
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>9.30-11.00am</td>
<td>SESSION 1A: GOLDEN PATHS: MINING, MIGRATION AND MATERIAL WEALTH</td>
<td>Evan Walker Studio, Room 138, First Floor, MSD Building</td>
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<td>SESSION 1B: GOLDEN FLAW: SPACES OF COMMUNITY AND CONFINEMENT</td>
<td>Ellison Harvie Studio, Room 140, First Floor, MSD Building</td>
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<td>SESSION 1C: POSTWAR GOLD I: HOUSES, MATERIALITY AND MONEY</td>
<td>Room 142, First Floor, MSD Building</td>
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<td>1.00-2.00pm</td>
<td>LUNCH</td>
<td>MSD Staff Room, Fourth Floor, MSD Building</td>
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<td>2.00-3.30pm</td>
<td>SESSION 3A: THE OPPOSITE OF EL DORADO: THE CULTURAL LOGIC OF URBICIDE</td>
<td>Evan Walker Studio, Room 138, First Floor, MSD Building</td>
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<td>SESSION 3B: SEARCHING FOR GOLD: NEW WINDOWS TO HISTORY</td>
<td>Ellison Harvie Studio, Room 140, First Floor, MSD Building</td>
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<td>SESSION 3C: POSTWAR GOLD III: SUBDIVISION, SURFACE AND SPECULATION</td>
<td>Room 142, First Floor, MSD Building</td>
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<td>3.30-4.00pm</td>
<td>AFTERNOON TEA: PARLOUR, WIKIPEDIA AND THE SCHOLARLY CITY</td>
<td>MSD Staff Room, Fourth Floor, MSD Building</td>
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<td>Matters of Extraction: From the Margin of Empire(s)</td>
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<td>4.00-5.30pm</td>
<td>PARLOUR, WIKIPEDIA AND THE SCHOLARLY CITY</td>
<td>Japanese Room, Fourth Floor, MSD Building</td>
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<td>5.30-6.15pm</td>
<td>RECEPTION</td>
<td>MSD Staff Room, Fourth Floor, MSD Building</td>
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<td>6.00-7.30pm</td>
<td>MINISTRY</td>
<td>Singapore Theatre, Room B120, Basement, MSD Building</td>
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<td>&quot;Cast into the Enveloping Darkness&quot;: Robin Boyd and Lustre before Japan</td>
<td>Catherine Lassen</td>
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<td>Gold-Plated Doors If You Want Them: Holgar &amp; Holgar and the Architecture of Opulence</td>
<td>Philip Gold</td>
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<td>Matters of Extraction: From the Margin of Empire(s)</td>
<td>ALESSANDRA PONTE</td>
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| 10.00-11.00am | SESSION 7A: INDIIVIDUAL GOLD: CASE STUDIES IN CONTEMPORARY ARCHITECTURE  
Evan Walker Studio, Room 138, First Floor, MSD Building                      |
|              | SESSION 7B: GOLDEN TIMES: MEDIEVAL JAPAN AND LATE-MAO CHINA
Elton Harvie Studio, Room 140, First Floor, MSD Building |
|              | SESSION 7C: GOLD STANDARD: PROMOTION AND PROFESSION IN ARCHITECTURAL PRACTICE    
Room 142, First Floor, MSD Building                                      |
|              | Gold and Kitsch: Uses of Gold and Kitsch in Rem Koolhaas’ Prada Foundation in Milan, Leading to Another Vision on Peter Zumthor’s Architecture  
Laurence Kimmel                                      |
|              | Visions of Golden Cities in Medieval Japan: Helian-kyō as the Pure Land of Amida  
Robert Morrissey                               |
|              | The Rhetoric of Authentic Surfaces: Gold Leaf in the Recent Work of OMA and Mario Botta  
Ashley Paine                                |
| 11.00-11.30am | MORNING TEA | MSD Staff Room, Fourth Floor, MSD Building |
| 11.30am-1.00pm | SESSION 8A: FOOL’S GOLD? FAKES, FORTUNES AND ICONIC ARCHITECTURE  
Evan Walker Studio, Room 138, First Floor, MSD Building                      |
|              | SESSION 8B: ROCKET GOLD: PAST AND FUTURE LANDSCAPES FOR OUTER SPACE  
Elton Harvie Studio, Room 140, First Floor, MSD Building |
|              | SESSION 8C: GOLD STAR: CONSTELLATIONS OF LATE MODERNISM    
Room 142, First Floor, MSD Building                                      |
|              | Faking Authenticity with Fool’s Gold Architecture  
Amy Clarke                                         |
|              | Queensland, Golden Chips and the Temptation of the Asia-Pacific Model  
Cecilia Bischel and Silvia Michel                     |
Ming Wu                                             |
|              | Cold War Manifestations in Australia: Interpreting Ruins in Remote Landscapes  
Andrew Saniga                               |
|              | Greetings From Planet Earth: Representations of Architecture for the Cosmos on the Voyager Space Probes ‘Golden Record’  
Nicole Sully                                      |
|              | After the Gold Rush, or Another Spaceship Earth  
Craig McCormack and Nigel Westbrook                    |
|              | The Golden Chrysalis: A Study of Gold in the Architecture of Carlo Scarpa Informed by the Theory of Karl Marx  
Gemma Savio                                      |
|              | Gold, and the Image of Financial Prosperity in the Late Modern Architecture of Minoru Yamasaki, 1955-81  
Joss Kiely                                         |
|              | John Andrews’s RAIA Gold Medal: Green and Gold + Grey and White  
Paul Walker                                        |
| 1.00-2.00pm   | LUNCH | MSD Staff Room, Fourth Floor, MSD Building |
| 2.00-4.00pm   | SAHANZ ANNUAL GENERAL MEETING | Japanese Room, Fourth Floor, MSD Building |
| 4.00-6.00pm   | POST-CONFERENCE DRINKS | Markov, 350 Drummond Street, Carlton (not funded by SAHANZ) |